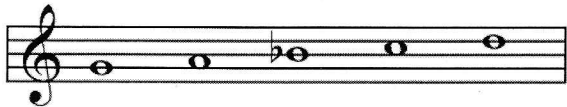
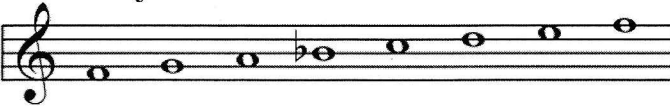











Please read *Guidelines for Grading Theory Tests*

	Points
1. Naming notes	9
(C) D E A G F D F B E	
2. Intervals	8
(4th) 4th 2nd 5th 2nd 3rd 5th 4th 3rd	
3. Names of keys	6
(C) E G A D F B	
4. Half-steps and Whole-steps	4
(Half), Whole, Half, Whole, Whole	
5. Five-finger patterns	5
(C Major) D Major f minor G Major c minor F Major	
6. Five-finger pattern (adding accidental)	1
	
7. Triads	5
(G Major) C Major d minor g minor c minor F Major	

	Points
8. Scales	2
F Major	
	
G Major	
	
9. Rests and Notes	4
a.  b.  c.  d. 	
10. Rhythm - beats	4
a. 2 beats c. 3 beats b. 1 beat d. 2 beats	
11. Rhythm - counting	4
a.  c. 	
<u> </u> 1 2 & <u> </u> 1 2 3 4 <u> </u> 1 & 2 <u> </u> 1 2 3 4	
b.  d. 	
<u> </u> 1 2 3 <u> </u> 1 2 & 3 4 <u> </u> 1 2 3 <u> </u> 1 & 2 3 4	
12. Key Signatures	3
a. C Major b. G Major c. F Major	

Points

Points

13. Definitions

6

- a. piano: soft
- b. repeat sign
- c. the end
- d. gradually slower
- e. staccato: not connected, crisp
- f. fermata: hold longer

Ear Training

5

- 1. Major
- 2. B
- 3. B
- 4. Legato touch
- 5. Forte to Piano

14. Grand Staff

5

- a. brace
- b. treble clef
- c. barline
- d. measure
- e. bass clef

Musical Analysis

14

- 15. F Major
- 16. B
- 17. 3 beats
- 18. legato
- 19. staccato
- 20. soft
- 21. loud
- 22. 1 beat
- 23. 2 beats
- 24. two times
- 25. a. 2nd
 - b. 3rd
 - c. 5th
 - d. 4th